

Tiptoe Through the Tulips

by Al Dubin & Joe Burke (1929)

Arranged by David Haines 31st March 2020

Soprano

Measures 10 and 11 of the song. The Soprano part begins with a whole rest in measure 10, followed by a half note G4 in measure 11. The Alto and Baritone parts begin with a whole rest in measure 10, followed by a half note G4 in measure 11. The lyrics are: "Shades of night are creep - ing, wil - low trees are weep - ing".

10 11

Shades of night are creep - ing, wil - low trees are weep - ing

10

Shades of night are creep - ing, wil - low trees are weep - ing

10

Shades of night are creep - ing, wil - low trees are weep - ing

Sop

Measures 15 and 16 of the song. The Soprano part begins with a whole rest in measure 15, followed by a half note G4 in measure 16. The Alto and Baritone parts begin with a whole rest in measure 15, followed by a half note G4 in measure 16. The lyrics are: "Old folks and ba - bies are sleep - ing Sil - ver stars are".

15

Old folks and ba - bies are sleep - ing Sil - ver stars are

16

Old folks and ba - bies are sleep - ing sleep - ing sleep - ing Sil - ver stars are

Sop

Measures 20 and 21 of the song. The Soprano part begins with a whole rest in measure 20, followed by a half note G4 in measure 21. The Alto and Baritone parts begin with a whole rest in measure 20, followed by a half note G4 in measure 21. The lyrics are: "gleam - ing All a - lone I'm sche - ming Sche - ming to get you out".

20

gleam - ing All a - lone I'm sche - ming Sche - ming to get you out

21

gleam - ing All a - lone I'm sche - ming Sche - ming to get you out

Sop 25 *Ritenuto* *A tempo*

here, my dear, come Tip - toe to the win - dow; by the

Alto

here, my dear, come Tip - toe to the win - dow; by the

Bar

here, my dear, come Tip - toe to the win - dow; by the

Sop 29

win - dow, that is where I'll be, come tip - toe through the tu - lips with

Alto

win - dow, that is where I'll be, come tip - toe through the tu - lips with

Bar

win - dow, that is where I'll be, come tip - toe through the tu - lips with

Sop 33

me... Tip-toe from your pil - low to the

Alto

me... tip - py tip - py Tip-toe from your pil - low to the

Bar

me, come tip - py toe, through the tu - lips, Tip-toe from your pil - low to the

Sop

37

sha - dow of a wil - low tree and tip - toe through the tu - lips with

Alto

sha - dow of a wil - low tree and tip - toe through the tu - lips with

Bar

sha - dow of a wil - low tree and tip - toe through the tu - lips with

Sop

41

me... Knee deep in

Alto

me... Knee deep, knee deep, knee deep, in

Bar

me... tip - py tip - py toe, tu - lips, Knee deep Knee deep in

Sop

45

flow - ers we'll stray, we'll keep the

Alto

flow - ers we'll stray, we'll keep, we'll keep, we'll keep, we'll keep, the

Bar

flow - ers we'll stray, we'll keep we'll keep we'll keep the

Sop

49

show - ers a - way And if I kiss you in the gar - den, in the

show - ers a - way And if I kiss you in the gar - den, in the

show - ers a - way And if I kiss you in the gar - den, in the

Sop

53

moon - light, will you par - don me? Come, tip - toe through the

moon - light, will you par - don me? Come, tip - tip - py toe through the

moon - light, will you par - don me? Come, tip - tip - py toe through the

Sop

56

tu - lips with me...

tip - py tip - py tu - lips with me... tip - py tip - py toe tip - py tip - py toe with me...

tu - lips with me... tip - py tip - py toe tip - py tip - py toe with me...

Sop

61

Come on out and pet me Come and 'Ju - li - et' me Tease me and

Alto

Come on out and pet me Come and 'Ju - li - et' me Tease me and

Bar

Come on out and pet me Come and 'Ju - li - et' me Tease me and

Sop

66

sly - ly 'co - quette' me Let me 'Ro - me - o' you

Alto

sly - ly 'co - quette' me sly - ly 'co - quette' me Let me 'Ro - me - o' you

Bar

sly - ly 'co - quette' me sly - ly 'co - quette' me Let me 'Ro - me - o' you

Sop

71

I just want to show you how much I'm wil - ling to do for

Alto

I just want to show you how much I'm wil - ling to do for

Bar

I just want to show you how much I'm wil - ling to do for

Sop *Ritenuto**A tempo*

76

you, come.... Tip - toe to the win - dow; by the win - dow, that is

you, come.... Tip - toe to the win - dow; by the win - dow, that is

you, come.... Tip - toe to the win - dow; by the win - dow, that is

Sop

80

where I'll be, come tip - toe through the tu - lips with me...

where I'll be, come tip - toe through the tu - lips with me...

where I'll be, come tip - toe through the tu - lips with me, come tip - py toe,

Sop

84

Tip - toe from your pil - low to the sha - dow of a

tip - py tip - py Tip - toe from your pil - low to the sha - dow of a

through the tu - lips, Tip - toe from your pil - low to the sha - dow of a

Sop

88

wil - low tree and tip - toe through the tu - lips with me... tip - py tip - py toe,

Sop

92

Knee deep in flow - ers we'll stray, we'll
 Knee deep, knee deep, knee deep, in flow - ers we'll stray, we'll
 tu - lips, Knee deep Knee deep in flow - ers we'll stray, we'll

Sop

97

keep the show - ers a - way And if I
 keep, we'll keep, we'll keep, we'll keep, the show - ers a - way And if I
 keep we'll keep we'll keep the show - ers a - way And if I

101

Alto kiss you in the gar - den, in the moon - light, will you

Bar kiss you in the gar - den, in the moon - light, will you

kiss you in the gar - den, in the moon - light, will you

104

Alto par - don me? Come, tip - toe through the tu - lips with

Bar par - don me? Come, tip - tip - py toe through the tip - py tip - py tu - lips with

par - don me? Come, tip - tip - py toe through the tu - lips with

107

Alto me... Tip - pi - ty tip - pi - tip - py toe Tip - pi - ty tip - pi - tip - py toe

Bar me... tip - py tip - py toe tip - py tip - py toe with me... tip - py tip - py toe

me... tip - py tip - py toe tip - py tip - py toe with me... tip - py tip - py toe

110

Alto Tip - pi - ty tip - pi - toe with me Tip - toe with me

Bar tip - py tip - py toe with me... Tip - toe with me...

tip - py tip - py toe with me... Tip - toe with me...